

Learn to Play the Keytar

There are unlimited sounds that a musician can play when using a Keytar. Samples you create, tracks that you record and clips that you purchase. With a background in piano, it does not take very long to learn Keytar and like most things, it just comes down to putting the time in to practice until you feel comfortable in whatever you are doing.

The Keytar or portable electronic keyboard looks somewhat like a guitar and is worn with a strap, laid out with the controls on the neck of the instrument for pitch bend, sustain and modulation. They have drum pads, knobs and sliders on the front to affect and trigger sounds. Grab the spotlight.



Players can trigger parts, clips and tracks from their instrument and it will change the way you perform as a musician. Bluetooth wireless will soon be the standard for live performances which means no tripping over guitar cables. Splitting the keyboard in sections allows access to different sounds on each octave, instantly making the music much more dynamic. More sounds per song. When Keytars are used to trigger pads with samples and tracks anything is possible from lead guitar and synth solos to dance club and beat box music.

The Keytar eliminates the traditional and unmovable piano block that existed between the keyboard player and the audience. Be as visual as guitarists, as mobile as singers. Create magnificent volume swells, amazing pitch bends and giant filter sweeps. Traditional MIDI, USB MIDI and now Bluetooth Wireless MIDI promotes the Keytar, playing all of our software instruments and synthesizers together. Breathe new life into every performance. Your right hand controls piano keys, buttons, knobs and pads while your left hand sustains, bends and modulates the sound enabling instant creative flourishes and exciting performances to remember.

